

ODYSSÉE CEZANNE

In July 2025, the Centre Cézannien de Recherche et de Documentation (CCRD), led by the Société Paul Cezanne, will move into the Jas de Bouffan farmhouse with the support of the City of Aix-en-Provence.

Responsible for managing the catalogue raisonné, this research center will be entirely devoted to documenting and promoting the works of Paul Cezanne.

From September 24th to 27th 2025, the Société Paul Cezanne will hold it's inaugural symposium, "Odyssée Cezanne" in the new auditorium at Jas de Bouffan: After his death, Cezanne was often forgotten in his homeland. He gained international recognition in the major European capitals and the United States. This odyssey led to his works being seen and studied around the globe, before finally returning to Aix-en-Provence with the Musée Granet's major exhibition, "Cezanne au Jas de Bouffan" (June 28 - October 12, 2025). Cezanne's works have also influenced other artistic disciplines, finding new forms in literature, poetry and philosophy.

Thanks to the participation of curators, art historians and intellectuals from several international institutions, it will be possible to retrace this odyssey, analyzing the study and dissemination of Cezanne's works in different countries and in a variety of artistic disciplines.

This symposium is organized as part of the Cezanne 2025 season.

Support Paul Cezanne's Legacy Campaign



Crédit : (détail) Paul Cézanne. The Farm at the Jas de Bouffan (La Ferme au Jas de Bouffan), c. 1887, Oil on canvas. The Barnes Foundation, BF188. © 2025 Barnes Foundation

24 SEPTEMBER 2025

Musée Granet
7:00–10:00pm (Access by personal invitation only)
Opening of the symposium: welcome by Denis Coutagne, President of the Société Paul Cezanne.
- Free entry to the exhibition Cezanne at Jas de Bouffan and cocktail reception in the courtyard of Musée Granet, hosted by the Société Paul Cezanne and the City of Aix-en-Provence.

25 SEPTEMBER 2025

09:30am: Inauguration Symposium and CCRD opening by Sophie Joissains, Mayor of Aix-en-Provence.

Presentation of the symposium by Philippe Cezanne (great-great-grandson of the painter) and Denis Coutagne, President of the Société Paul Cezanne.

Reception of Cezanne in the Germanic and Japanese worlds
10:00–12:00pm
Moderator: Döerte Weyell, Director of the Franco-German Center of Provence.

10:00–10:30am : Thomas Keller
• Thomas Keller – Professor Emeritus, Aix-Marseille University.
• Title of the conference: German construction or cultural transfer? Cezanne in Germanic (emigrated) culture.

10:30–11:00am : Antony Marschutz
• Antony Marschutz – Son of Léo Marschutz, musician and art historian.
• Title of the conference: Léo Marschutz, a painter at the center of Cezanne research.

11:00–11:30am : Peter Kropmanns
• Peter Kropmanns – PhD in Art History.
• Title of the conference: Cezanne in Germany, the role of collectors Liebermann – Osthaus – Koehler – Reber – Krebs.

11:30–12:00pm: Nagai Takanori
• Nagai Takanori – Lecturer, Doshisha University; PhD in Literature, Kyoto University.
• Title of the conference: The reception of Cezanne in Japan.

Lunch break at the Jas de Bouffan restaurant
12:15–2:00pm

Reception of Cezanne in the Anglo-Saxon world
2:00–16:30pm

Moderator: Mary Tompkins-Lewis, Professor Emerita of Art History, Trinity College, Hartford.

2:00–2:30pm : William D. Adams
• William D. Adams – President emeritus of the National Endowment for the Humanities and Colby College.
• Title of the conference: Paul Cezanne and Marsden Hartley: Encounter at Château Noir.

2:30–3:00pm: Nancy Locke
• Nancy Locke – Professor of History of Art, University of Pennsylvania.
• Title of the conference: Cezanne in New York : Hans Hofmann's Cezanne.

3:00–3:30pm: Mary Morton
• Mary Morton – Senior Curator, Department of French Paintings, National Gallery of Art, Washington.
• Title of the conference: The history of the collections of Charles Løser and Egisto Fabbri in the United States.

3:30–4:00pm: Cindy Kang and André Dombrowski
• André Dombrowski – Professor of 19th-century art, University of Pennsylvania.
• Cindy Kang – Curator, The Barnes Foundation.
• Title of the conference: Dr Barnes, collector and interpreter of Cezanne.

4:00–4:30pm: Sarah Wilson
• Sarah Wilson – Art historian, curator, Professor at the Courtauld Institute of Art, London.
• Title of the conference: "Robert Ratcliffe and Cezanne's Aix-en-Provence."

Coffee break.
4:30–6:00pm

6:00–7:00pm (Open to members of the Société Paul Cezanne and symposium speakers only)

Presentation and discussion about the restauration project of the grand salon Bastide's with Antoinette Sinigaglia, wall-painting conservator (Sinopia company), and David Kirchthaler, monuments heritage officer, City of Aix-en-Provence.

26 SEPTEMBER 2025

Reception of Cezanne in France
09:30–12:30pm
Moderator: François Chédeville, Researcher-lecturer, former student of ENS in modern literature and Vice-President of the Société Paul Cezanne.

09:30–10:00am: Philippe Cezanne
• Philippe Cezanne – Great-great-grandson of Paul Cezanne, curator, founding member and Honorary President of the Société Paul Cezanne.
• Title of the conference: The creation of Cezanne's 'collections' in France.

10:00–10:30am: Alain Paire
• Alain Paire – Journalist, art critic, gallerist and writer.
• Title of the conference: The critical reception of Gasquet's Cezanne.

10:30–11:00am: Paul Smith
• Paul Smith – Professor of Art History, University of Warwick.
• Title of the conference: Cezanne in the Gasquet Collection at the Méjanes Library in Aix-en-Provence.

11:00–11:30am: Bruno Ely
• Bruno Ely – Chief Curator and Director, Musée Granet.
• Title of the conference: Marcel Provence, Cezanne and the Lauves studio.

11:30–12:00pm: Jean-Rémy Touzet
• Jean-Rémy Touzet – Curator of painting, Musée d'Orsay.
• Title of the conference: Cezanne and his reception, an exhibition at the Grand Palais (September 2026-2027).

12:00–12:30: Bernard Blistène
• Bernard Blistène – Honorary Director, Musée National d'Art Moderne – Centre Pompidou; qualified administrator, Vasarely Foundation.
• Title of the conference: The Vasarely Foundation at the heart of Cezanne.

Lunch break at the Jas de Bouffan restaurant
12:00–2:00pm



Bus A direction Saint Mitre, bus stop EUROPE - CEZANNE

Inaugural symposium of the Centre Cézannien de Recherche et de Documentation (CCRD), which will be established in the summer of 2025 at the farm of Jas de Bouffan. The Symposium is organized by the Société Paul Cezanne and the City of Aix-en-Provence.

Scientific programming: Denis Coutagne, President of the Société Paul Cezanne (assisted by the members of its Board).

Editorial and organizational coordination: Rossella Cillani.

This symposium is organized with the support of the art Fondation Kajima

INFORMATIONS

Free admission to the conference days at Jas de Bouffan, subject to availability.

For any further information, contact:
Denis Coutagne: deniscoutagne@gmail.com

societe-cezanne.fr

Cezanne in Literature

2:00 – 2:30pm
Moderator: Denis Coutagne, President of the Société Paul Cezanne.

2:00–2:30pm: **Hadrien France-Lanord**
• Hadrien France-Lanord – Professor in preparatory classes (Khagne) in Rouen; agrégé in philosophy; writer.
• Title of the conference: Toward a philosophy of color: Heidegger and the very-harmonist.

2:30–3:00pm: **Elise Marc-Bécam**
• Elise Marc-Bécam – Certified philosophy teacher, PhD in philosophy, lecturer at Rouen University.
• Title of the conference: Cezanne at the heart of Maurice Merleau-Ponty's philosophy.

3:00–3:30pm: **Sarah Brunel**
• Sarah Brunel – Philosopher, teacher in literary preparatory classes, Lyon.
• Title of the conference: Cezanne in Henri Maldiney's philosophy.

3:30–4:00pm: **Pascal Riou**
• Pascal Riou – University Professor and poet.
• Title of the conference: Ut poesis pictura: how Cezanne's work, largely absent from 20th and 21st-century poetry, is nonetheless fundamentally poetic.

4:00–4:30pm: **Marie-Ange Fougère**
• Marie-Ange Fougère – Professor of French Literature at University of Bourgogne Europe.
• Title of the conference: Cezanne and Zola: misadventures of a friendship in the 20th century.

Coffee break at the Jas de Bouffan restaurant
4:30–5:30pm

Jas de Bouffan Auditorium
5:30–6:30pm: **Theatrical reading of Rainer Maria Rilke's letters on Cezanne.**
With Romain Pierre (reader) and Tomo Rozman (cellist).
Romain Pierre is an actor and director.
Tomo Rozman studied in Croatia, Switzerland and Germany to become a professional cellist.
The performance was conceived by Norbert Bernard (Deputy Mayor for Culture, Rousset) and Denis Coutagne.

Evening: Monumental Video Mapping
A Franco-German Tribute to Cezanne
Júlia Lema Barros and René Schäfer
Presented by the Franco-German Centre of Provence
(To be confirmed).

27 SEPTEMBER 2025

The catalogue raisonnés and the Centre cézannien de recherche et documentation (CCRD)
09:30–10:30am

Part I – 09:30 to 10:30am: Historical overview of the catalogues raisonnés
Moderator: Michel Fraisset, Director, Tourism Office, Aix-en-Provence.

09:30am: **Michela Bassu**
• Michela Bassu – PhD in Art History, Sapienza University, Rome.
• Title of the conference: Cezanne, son art, son oeuvre : the origin of Paul Cezanne's first catalogue raisonné by Lionello Venturi.

09:50am: **Fabienne Ruppen**
• Fabienne Ruppen – Assistant Curator, Kupferstichkabinett (Dept. of Prints and Drawings), Kunstmuseum Basel.
• Title of the conference: Adrien Chappuis's catalogue raisonné of Cezanne's drawings.

10:10am: **Jayne Warman**
• Jayne Warman – Art historian; co-author with Walter Feilchenfeldt and David Nash of the online Cezanne Catalogue raisonné.
• Title of the conference: The Rewald and FWN catalogues raisonnés.



Part II – 10:30 to 12:30am: The future of the Catalogue raisonné and the Centre Cézannien de Recherche et Documentation
Moderator: Rossella Cillani, Associate curator, Musée Granet.

10:30–10:50am: **Denis Coutagne**
• Denis Coutagne – President of the Société Paul Cezanne .
• Title of the conference: The establishment of the CCRD at the Jas de Bouffan Farm.

10:50–11:10am: **Andre Dombrowski**
• André Dombrowski – Professor of 19th-century art, University of Pennsylvania.
• Title of the conference: Cezanne in Today's University: Young Scholars and New Inquiries.

11:10–11:30am: **Ann Hoenigswald**
• Ann Hoenigswald – Senior Conservator of Paintings Emerita, National Gallery of Art, Washington.
• Title of the conference: Looking beneath the surface: restorers reveal Cezanne's process and materials.

11:30–11:50am: **Gloria Groom**
• Gloria Groom – Senior Curator of European Painting and Sculpture, Art Institute of Chicago.
• Title of the conference: Developing the Chicago museum's catalogue raisonné: what new procedures? What museum contribution? What lesson for the CCRD?

11:50am–12:10pm: **Kathryn Kremnitzer**
• Kathy Kremnitzer – Phd in Art History, Columbia University, New York.
• Title of the conference: The future CCRD projects: what audiences? What exhibitions?

12:10–1:00pm: Discussion

1:00pm: Symposium conclusion: Marie-Pierre Sicard-Desnuelle, Deputy Mayor of Aix-en-Provence in charge of Museums and Heritage.

1:30 pm
Lunch break at the Jas de Bouffan restaurant

IN PARTNERSHIP WITH THE SYMPOSIUM :

27 September, Jas de Bouffan Auditorium
2:30pm: Presentation by François Chédeville and Raymond Hurtu of the book Madame Paul Cezanne (bilingual edition, Venus Star Point)
3:00pm: Presentation by Bruno Ely of the book Cezanne entre quatre murs (édition Venus Star Point).
3:30pm : Presentation by Denys Coutagne of the book Au lieu de Cezanne (édition Venus Star Point).

27 & 28 September at 7:00pm at the Théâtre de l'Archevêché:
L'Apocalypse d'Icare
Opera in four acts by **Dominique de Williencourt** and piano, violin, cello triple concerto by **Ludwig van Beethoven**. (This opera, strongly inspired by Cezanne in its scénography, is part of the Cezanne 2025 season)
www.lapocalypsedicare.fr

28 September, 09:40–11:55am at the Vasarely Foundation
Victor Vasarely at Jas de Bouffan
Conferences

09:40 – 09:55am
Presentation by Pierre Vasarely, grandson of Victor and Claire Vasarely, member of the Union Française des Experts, president of the Vasarely Foundation.

10:00 – 10:55am
• **Bernard Blistène** – Honorary Director of the Musée National d'Art Moderne – Centre Pompidou; qualified administrator of the Vasarely Foundation; founding member of the Research and Resources Center on Optico-Kinetic Art at the Vasarely Foundation. Title of the talk: **"Cezanne according to Vasarely."**

11:00–11:55am
• **Judit Gesko** : – PhD, art historian, curator, and scientific advisor at the Museum of Fine Arts in Budapest, specialist in the work of Paul Cezanne.
Title of the talk: **Four French Cezannists of Hungarian origin: Victor Vasarely, Vera Molnar, Simon Hantaï, Alexandre Hollan.**

To be seen in Aix-en-Provence as part of the Cezanne 2025 Season:

Galerie de La Manufacture
- La petite galerie Cezanne

Musée du Pavillon de Vendôme
- L'expo des expos Cezanne au Pavillon de Vendôme en 1956 et 1961

Musée du Vieil Aix
- Cezanne vu d'Aix. Entre légende et mémoire collective

Hôtel Boadès – Association Ceppia et le fonds Henry Ely
- L'Aix de Cezanne

International Symposium
Odyssée Cezanne

From September 24 to 28, 2025

Auditorium du Jas de Bouffan
4 Rue de Valcros, 13090 Aix-en-Provence

