

The background of the entire page is a photograph of a highly ornate altar. At the top, a religious painting depicts the Virgin Mary and the Christ Child, surrounded by cherubs and floral motifs. Below the painting is a large, ornate crucifix. The altar is supported by four tall, fluted columns made of red and white marble. In the foreground, two large, ornate golden candlesticks with white candles are visible. The overall style is Baroque or Rococo.

JEAN DARET

THE KING'S PAINTER IN PROVENCE

**GUIDE FOR VISITORS
TO THE ART TRAIL AROUND
PROVENCE BEYOND THE MUSEUM**

IN THE FOOTSTEPS OF JEAN DARET

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To coincide with the exhibition "Jean Daret: The King's Painter in Provence", presented from 15 June 2024 to 29 September 2024 in Aix-en-Provence, the Musée Granet is showcasing paintings from the churches in 15 towns and villages in the Région Sud Provence-Alpes-Côte d'Azur. The museum invites you to follow this route throughout Baroque Provence to discover works by Jean Daret and his contemporaries in their context.

In the 17th century, Provence, situated midway between Paris and Rome, was rich in traditions, culture, history, language, and unique religious devotions. This vast territory was dominated by its political capital Aix-en-Provence where the parliament and the financial court were located, Marseille the economic capital with its port, and Toulon the military capital with its arsenal. The region's rich economic and cultural environment provided an ideal setting for artists from a variety of origins, whether local or foreign, including those passing through or who settled permanently in the region. They benefited from substantial patronage from the parliamentary nobility, the affluent merchant bourgeoisie, and the ancient aristocracy.

Alongside Jean Daret, many artists left their mark in the region, creating important art works that are still preserved in the churches, convents, chapels, and cathedrals of Provence.

Thanks to the implication and involvement of the 15 participating municipalities and the Région Sud Provence-Alpes-Côte d'Azur, around 100 works are celebrated in an art trail beyond the walls of the Granet Museum, thanks to which the public can continue their tour "in the footsteps of Jean Daret."

Many of the paintings included in this art trail have benefited from an unprecedented restoration project supported by the *Centre Interdisciplinaire de Conservation et de Restauration du Patrimoine* (CICRP) in Marseille and the *Conservation Régionale des Monuments Historiques* (CRMH) of the *Direction Régionale des Affaires Culturelles* Provence-Alpes-Côte d'Azur (DRAC PACA), the Région Sud PACA, the Bouches-du-Rhône *département*, the *Fondation du Patrimoine*, and the *Fondation pour la Sauvegarde de l'Art Français*.

With the participation of the municipalities in the Bouches-du-Rhône department (Aix-en-Provence, Lambesc, Martigues, Salon-de-Provence), the Var department (Aups, Pignans, Pontevès, Saint-Maximin-la-Sainte-Baume, Varages), and the Vaucluse department (Apt, Bonnieux, Cavaillon, Ménerbes, Oppède, Pertuis), set off to discover the rich heritage of the churches in the Région Sud Provence-Alpes-Côte d'Azur!

Scan this QR code
or download
the web app:
daretenprovence.fr



You will find all the practical information you need to organize your trail and to visit each church, high-definition views of the artworks and their locations in the web app and on the Musée Granet website. You will also find a commentary from the curators of the exhibition "Jean Daret: The King's Painter in Provence".

Cover:
Jean Daret
(Brussels, 1614 -
Aix-en-Provence, 1668)
*Presentation of the Virgin in the
Temple* (in situ), 1648,
oil on canvas, 362 x 245 cm
Pertuis, Church of Saint
Nicholas
Listed as Historic Monument by
decree of 5 December 1908
© City of Pertuis / Atelier Benoit
Gaillandre / All rights reserved

IN THE BOUCHES-DU-RHÔNE

AIX-EN-PROVENCE

Hôtel de Châteaurenard

19 Rue Gaston de Saporta

13100 Aix-en-Provence



Jean Daret

(Brussels, 1614 - Aix-en-Provence, 1668)

Trompe-l'œil decoration of the staircase in the Hôtel de Châteaurenard, 1654, oil on plaster (Photograph before restoration)

Immortal Virtue, 1654 (detail of the ceiling), oil on canvas, 546 x 498 cm (Photograph before restoration)

Listed as a Historic Monument by decree of 11 April 1911
© P. Biolatto / City of Aix-en-Provence

AIX-EN-PROVENCE

Hôtel de Maurel de Pontevès

(Now Tribunal de Commerce)

38 Cours Mirabeau

13100 Aix-en-Provence



Jean Daret

(Brussels, 1614 - Aix-en-Provence, 1668)

Decoration of a ceiling in the Hôtel Maurel de Pontevès, The Seven Sages of Ancient Greece, oil on plaster (Photograph before restoration)

Listed as a Historic Monument by decree of 8 February 1990
© Patrick Glotain - All rights reserved

AIX-EN-PROVENCE

Exhibition: "Aix in the Grand Century"
[« Aix au Grand Siècle »], Musée du Vieil Aix

From 15 June 2024 to 5 January 2025
Associated Exhibition – Art Trail "In the Footsteps of Jean Daret"

17 rue Gaston de Saporta
13100 Aix-en-Provence



Pierre Puget
(1620-1694)

Visitation, 1658,
oil on canvas, 250.5 cm x 173.5 cm

Aix-en-Provence, musée Granet, inv. 892.5.1,
Donated by the Commission of the Hôpital Saint Jacques
of Aix-en-Provence, 1892
© Hugo Maertens Fondation BNP Paribas - All rights
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AIX-EN-PROVENCE

Cathedral of Saint Sauveur
28 Pl. des Martyrs de la Résistance
13100 Aix-en-Provence



Jean Daret
(Brussels, 1614 - Aix-en-Provence, 1668)

The Last Supper, 1668,
oil on canvas, 415 x 300 cm

Listed as a Historic Monument by decree of 21 October
1903 © Ministry of Culture, DRAC PACA – CRMH, David
Giancattarina, 2024

The painting by Jean Daret, *St. Theresa receiving the symbols of her order*, 1641, on loan from Saint Mary Magdalene Church, is also visible in the Cathedral of Saint-Sauveur (listed as a Historic Monument by decree of 20 September 1910).

AIX-EN-PROVENCE

Church of Saint Jean of Malta

Place Saint-Jean-de-Malte

13100 Aix-en-Provence



Nicolas Mignard

(1606-1668)

The Virgin giving the Scapular to St. Simon Stock
(also known as "The Virgin of Mount Carmel"),
1648,

oil on canvas, 375 x 205 cm

Listed as a Historic Monument by decree
of 20 September 1910

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AIX-EN-PROVENCE

Church of the Holy Spirit

[Église du Saint-Esprit]

40 rue Espariat

13100 Aix-en-Provence



Pentecost, 1653,
oil on canvas,
270 x 220 cm



*The Virgin Interceding
for the Souls in Purgatory*,
oil on canvas, 225 x 160 cm

Jean Daret

(Brussels, 1614 - Aix-en-Provence, 1668)

Listed as Historic Monuments by decree of 20 September
1910 © Heritage Department / City of Aix-en-Provence

AIX-EN-PROVENCE

Puyricard - Church of Our Lady of the Assumption [Église Notre-Dame de l'Assomption]

35 avenue de la Touloubre
13100 Aix-en-Provence



Anonymous

Trompe-l'œil painting of the apse,
oil on plaster

Listed as a Historic Monument by decree of 18 July 1975
© Mehmet Aydogdu – Studio Air Visual

LAMBESC

Church of Our Lady of the Assumption [Église Notre-Dame de l'Assomption]

40 rue Grande
13410 Lambesc

The church is being restored until the end of 2024. These two paintings will be reinstalled and visible in the church once the work is completed.



Reynaud Levieux (1613-1699)

*Our Lady of the Rose with St. Blaise
and St. Michael, 1663,*
oil on canvas,
240 x 190 cm



Nicolas Mignard (1606-1668)

The Vision of St. John of Matha, 1636,
oil on canvas, 400 x 250 cm

Listed as Historic Monuments by decrees of 30 September
1911 and 08 July 1975
© Mehmet Aydogdu – Studio Air Visual

MARTIGUES

Chapel of the Annunciation

[Chapelle de l'Annonciade]

Rue du Dr Sérieux (Jonquières)

13500 Martigues



Barthélémy Donneau and Antoine Ollivier

After the drawings by Michel Daret
(1640-1725)

Trompe-l'œil paintings, around 1677,
oil on plaster

Listed as a Historic Monument by decree of 21 March
1910

© Mehmet Aydogdu – Studio Air Visual

MARTIGUES

Church of Sainte-Madeleine-de-l'Île

1 place Rouget de l'Isle (L'île)

13500 Martigues



Attributed to Jean Gody

Death of St. Joseph,
oil on canvas, 300 x 180 cm

Listed as a Historic Monument by decree of 17 October
1995

© Mehmet Aydogdu – Studio Air Visual

MARTIGUES

Church of Saint-Louis d'Anjou

2 rue du colonel Denfert-Rochereau (Ferrières)

13500 Martigues



Michel Daret (1640-1725)

Our Lady of Suffrage imploring Christ for the Souls in Purgatory, 1681,
oil on canvas, 232 x 186 cm

Listed as a Historic Monument by decree of 3 April 2015
© Mehmet Aydogdu – Studio Air Visual

SALON-DE-PROVENCE

Church of Saint Michel

Place Saint Michel

13300 Salon-de-Provence



Jean Daret

(Brussels, 1614 - Aix-en-Provence, 1668)

The Annunciation with St. Augustine and St. Ursula, 1642,
oil on canvas, 290 x 216 cm

Listed as a Historic Monument by decree of 30 September 1911

© Région Provence-Alpes-Côte d'Azur /
Inventaire général – Françoise Baussan

PIGNANS

Collegiate Church of the Nativity of Our Lady
[Collégiale de la Nativité-de-Notre-Dame]

Place de l'Église
83790 Pignans



Jean Daret

(Brussels, 1614 - Aix-en-Provence, 1668)

Our Lady of the Roses, 1642,
oil on canvas, 270 x 200 cm

Listed as a Historic Monument by decree of 2 May 1984
© Ministry of Culture, DRAC PACA – CRMH, Olivier Liardet,
2021

SAINT-MAXIMIN-LA-SAINTE-BAUME

Basilica of Saint Mary Magdalene

6 Place Jean Salusse
83470 Saint-Maximin-La-Sainte-Baume



André Boisson

(1643-1733)

St. Mary Magdalene, altarpiece paintings,
around 1678,
oil on canvas, 224 x 172, 400 x 300, 224 x 172 cm

Listed with the building as Historic Monuments by the list
of 1840
© Atelier Amoroso-Waldeis

PONTEVÈS

Church of Saint Gervais Saint Protais

Place de l'Église

83670 Pontevès



Michel Daret

(1640-1725)

St. Gervais and St. Protais Martyrs with the Virgin and Child, 1671,
oil on canvas, 450 x 340 cm

Listed as Historic Monument by decree of 25 February 1983

© Stéphane Cren - Atelier Cren



Michel Daret

(1640-1725)

Pietà,
oil on canvas

Listed as a Historic Monument by decree of 25 February 1983

© Stéphane Cren - Atelier Cren

VARAGES

Church of Our Lady of Nazareth [Église Notre-Dame de Nazareth]

Rue de Provence
83670 Varages



Anonymous

*Death of St. Joseph, after Jean Daret,
oil on canvas*

Listed as Historic Monument by decree of 23 September
1949

© Mehmet Aydogdu – Studio Air Visual

AUPS

Collegiate Church of Saint Pancrace

Rue Gabriel Péri
83630 Aups



Anonymous

*Death of Saint Joseph, after Jean Daret,
oil on canvas*

Listed as Historic Monument by decree of 30 January 1950

© Mehmet Aydogdu – Studio Air Visual

IN THE VAUCLUSE

APT

Cathedral of Sainte Anne

Rue de la Cathédrale

84400 Apt



Christophe and Pierre-Joseph Delpech

(Early 18th century)

The Life of Christ (7 paintings)

Listed as Historic Monuments by decree of 5 December 1908

© Région Provence-Alpes-Côte d'Azur / Inventaire général
– Frédéric Pauvarel, Jean-Pierre Garufi





Jean Daret

(Brussels, 1614 - Aix-en-Provence, 1668)

The Apotheosis of St. Anne, oil on canvas

Listed with the building as a Historic Monument with the list of 1846 © Région Provence-Alpes-Côte d'Azur / Inventaire général – Frédéric Pavvarel, Jean-Pierre Garufi



Nicolas Mignard

(1606-1668)

The Holy Family and St. Anne, 1634,
oil on canvas, 245 x 170 cm

Listed as a Historic Monument by decree of 28 February 1907
© Région Provence-Alpes-Côte d'Azur / Inventaire général – Frédéric Pavvarel, Jean-Pierre Garufi

BONNIEUX

Church of Saint Gervais and Saint Protais
(known as the upper church),
currently closed for restoration

48 Escaliers Émile Gardon
84480 Bonnieux

Before returning to its usual place in the Church of Saint Gervais and Saint Protais when it reopens, this artwork is temporarily exhibited in the **Church of the Transfiguration** (known as the lower church)

LDT Pra de Bourg
84480 Bonnieux



Nicolas Mignard

(1606-1668)

Christ, the Virgin, and St. Francis,
oil on canvas, 320 x 210 cm

Listed as a Historic Monument by decree of 5 December 1908
© Région Provence - Alpes-Côte d'Azur - Inventaire général - Françoise Baussan
(Photograph before restoration)

OPPÈDE

**Collegiate Church of Our Lady Dalidon
(Oppède-le-Vieux)**

Rue du Chapitre
84580 Oppède



Reynaud Levieux
(1613-1699)

Donation of the Rosary,
oil on canvas, 190 x 141 cm)

Listed as a Historic Monument by decree of 13 October
1995

© Mehmet Aydogdu – Studio Air Visual

MÉNERBES

Church of Saint Luc

Place de l'église
84560 Ménerbes



Gilles Garcin
(1647-1702)

Death of St. Joseph, 1697,
oil on canvas, 190.5 x 144.5 cm

Listed as a Historic Monument by decree of 10 January
2011© Mehmet Aydogdu – Studio Air Visual

CAVAILLON

Exhibition: "Baroque Treasures of the Cathedral of Notre-Dame-et-Saint-Véran in Cavaillon"

**[*"Trésors baroques de la cathédrale Notre-Dame-et-Saint-Véran de Cavaillon"*],
Grand-Couvent Chapel**

From 15 June to 31 October 2024

Associated Exhibition – Art Trail "In the Footsteps of Jean Daret"

Grand Couvent Grand'Rue
84300 Cavaillon



Jean Daret

(Brussels, 1614 - Aix-en-Provence, 1668)

The Pietà with Mary Magdalene and St. John,
1658,
oil on canvas, 230 x 226 cm

Listed as Historic Monument by decree of 24 May 1958
© Atelier Amoroso-Waldeis

PERTUIS

Church of Saint Nicholas

Place Mirabeau
84120 Pertuis



Jean Daret

(Brussels, 1614 - Aix-en-Provence, 1668)

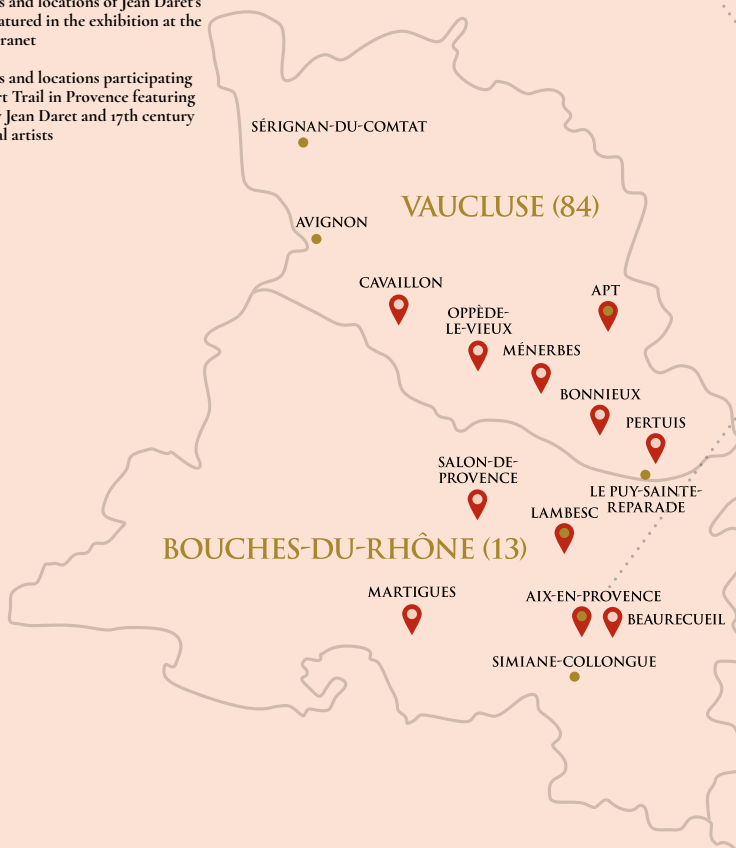
Presentation of the Virgin in the Temple, 1648,
oil on canvas, 362 x 245 cm

Listed as Historic Monument by decree of 5 December
1908
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IN THE FOOTSTEPS OF JEAN DARET

- Churches and locations of Jean Daret's works featured in the exhibition at the Musée Granet

- 📍 Churches and locations participating in the Art Trail in Provence featuring works by Jean Daret and 17th century Provençal artists



ÉGLISE NOTRE-DAME DE
L'ASSOMPTION À PUYRICARD



AIX-EN-PROVENCE (13)

CATHÉDRALE
SAINT-SAUVEUR



HÔTEL DE
CHÂTEAURENARD

ÉGLISE DU
SAINT-ESPRIT



MUSÉE DU
VIEIL AIX

HÔTEL MAUREL
DE PONTEVÈS



ÉGLISE DE
SAINT-JEAN
DE MALTE



MUSÉE
GRANET



ALPES- MARITIMES (06)

VENCE



SAINT-PAUL-DE-VENCE

AUPS



SAINT-JULIEN-
LE-MONTAGNIER



SAINT-MARTIN-
DE-PALLIÈRES



VARAGES



PONTEVÈS



VAR (83)

SAINT-MAXIMIN-
LA-SAINTE-BAUME



PIGNANS

