



From left to right: Bernard Plossu, *Florence*, 1993, tirage argentique sur papier, collection particulière / François-Marius Granet, *Veduta del convento dei Capuccini e dell'Albero di S. Felice. Tivoli*, lavis brun, lavis gris, graphite (esquisse), musée Granet, Aix-en-Provence, Cliché Claude Almodovar © musée Granet, ville d'Aix-en-Provence / Domenico Quaglio, *Vue de la Villa Malta à Rome*, 1830, huile sur toile © Bayerische Staatsgemäldesammlungen, Neue Pinakothek / Wittelsbacher Ausgleichsfonds, Photo Bayerische Staatsgemäldesammlungen, Sibylle Forster

2022 A ROMAN SEASON

A large part of the Granet Museum's artistic programme for 2022 will be devoted to Rome and Italy more generally.

Talks, concerts, lectures, film screenings, a gourmet dinner and other activities organised in parallel with the display of photographs by Bernard Plossu and works by painters and photographers from the Neue Pinakothek in Munich will shed fresh light on these artists, Rome and its power to inspire.

From 29 April to 28 August 2022: Plossu - Granet, Italia discreta

The show will feature some one hundred photographs, most never shown in public before, spanning the late nineteen seventies to 2017.

From 11 June to 2 October 2022: Via Roma, Painters and photographers from the Neue Pinakothek – Munich

From 11 June to 2 October 2022, the Musée Granet will present, in partnership with the Neue Pinakothek in Munich, a display of works by German painters working in Rome in the 19th century, at a time when the city was attracting an increasing number of European artists.

As well as paintings, the exhibition will feature photographs of the city and its famous or more discreet monuments and landscapes between 1840 and 1870.

Musée Granet
 Place Saint Jean de Malte, 13100 Aix-en-Provence
 + 33 (0)4 42 52 88 32
musee-granet-aixenprovence.fr
 Open from Tuesday to Sunday, from 10am to 6pm.

PRESS CONTACT

Agence Observatoire, Paris www.observatoire.fr
 Aurélie Cadot : aureliecadot@observatoire.fr +33 (0)6 80 61 04 17



Bernard Plossu, *Rome*, 1999, tirage argentique sur papier, 7,7 x 11,7 cm, collection particulière



François-Marius Granet, *Veduta della porta S. Paolo a Roma*, lavis brun, graphite (esquisse), 21,2 x 28,1 cm, musée Granet, Aix-en-Provence, Cliché Claude Almodovar © musée Granet, ville d'Aix-en-Provence

Plossu – Granet, Italia discreta 29 April > 28 August 2022

An exhibition of photographs taken in Italy by the artist Bernard Plossu (1945-) will be presented at the Musée Granet from 29 April to 28 August 2022.

Granet and Plossu: a shared passion for Rome and Italy

The show will feature some one hundred photographs, most never shown in public before, spanning the late nineteen seventies to 2017.

Although the artist is best known since 1965 for working almost exclusively in black and white, he has experimented with colour during his travels, employing the Fresson colour pigment print process invented in 1967. Around twenty of these world-renowned matte carbon prints with their faded, granular and soft, quasi-powdery quality will be presented at the show, almost for the first time.

These photographs will be displayed alongside sixty or so views of Rome and its environs produced as washes, watercolours and drawings by a painter strongly associated with the City of Aix, François-Marius Granet (1775-1849), in the first half of the 19th century.

These artists favoured the same themes and shared the same interest in Rome and Italy, its narrow streets steeped in history, culture and memory, and its urban and natural landscapes frozen in time and imbued with solitude. The use of chiaroscuro washes by Granet to create effects of light and shade, and silver halide photography by Plossu, in addition to framing and motifs, reveal the power of this classic - and, over the centuries, archetypal - theme. The exhibition itself explores three subjects: landscapes and vedutes, Plossu and the Fresson process, and Rome. The show also continues a dialogue begun in 2012 with the work of Bernard Plossu, which has particular resonance for the Musée Granet - his work on the theme of Mont Sainte-Victoire provided the foundation for *La Montagne blanche*, an exhibition presented at the Musée Granet from October to December 2012. Editions Filigranes will publish a richly illustrated catalogue to coincide with the Plossu-Granet-Italia discreta show.

The show is part of Grand Arles Express, the off-site programme of the Rencontres d'Arles photography festival.

Exhibition curators: Bernard Plossu, Paméla Grimaud, curator, and Bruno Ely, head curator and director of the Musée Granet.

CATALOGUE *Plossu-Granet, Italia discreta*
Éditions FILIGRANES
152 pages / 158 illustrations - Price: €29

Via Roma, Painters and photographers from the Neue Pinakothek – Munich 11 June > 2 October 2022

From 11 June to 2 October 2022, the Musée Granet in partnership with the Neue Pinakothek in Munich, will show a selection of works by German artists working in Rome in the 19th century.

This exceptional loan by the Neue Pinakothek will provide an opportunity for audiences in France to discover often overlooked artists, painters and photographers. This is the first time a body of work of this kind from the Neue Pinakothek is being shown in France. The loan was made possible by the closure for renovation of this leading Munich art museum.

Displaying these works alongside pieces by a single artist, François-Marius Granet, will provide audiences with a counterpoint and an insight into how Rome and Italy – an inexhaustible well of inspiration and objects of fascination extending across borders and cultures – have been seen through the eyes of artists and placed in perspective by them.

The first section of the exhibition on the ground floor is devoted to paintings, mostly from the collection of Ludwig I of Bavaria, founder of the Neue Pinakothek. Divided into four parts, it reveals the stylistic wealth and diversity of painters in this period, from Neoclassicism and Romanticism to the emergence of Realism, through landscapes and historicising, domestic and genre scenes.

The exhibition continues on the second floor with a display of outstanding photographs of Rome and its environs between 1850 and 1870 from the Dietmar Siegert collection.

They are among the first photographs ever taken of the city's emblematic sites.

In the 1850s, after the invention of photography in 1839 by two Frenchmen, Nicéphore Niépce and Louis Daguerre, many artists travelled to Italy to immortalise its monuments and landscapes. The photographs from the priceless collections of the Neue Pinakothek in Munich will dialogue with some thirty graphic works by François-Marius Granet from the Musée Granet.

Expert curator: Herbert W. Rott, curator of 19th-century painting and sculpture at the Neue Pinakothek in Munich
Chief curator: Bruno Ely, director of the Musée Granet, and Paméla Grimaud, curator of the Musée Granet.

CATALOGUE
LIÉNART Éditions
192 pages - Price: €29



Carl Blechen, *Vue d'Assise*, vers 1832-1835, huile sur toile, 97,3 x 146,5 cm © Bayerische Staatsgemäldesammlungen, Neue Pinakothek, Photo : Bayerische Staatsgemäldesammlungen, Nicole Wilhelms



Johann Wilhelm Schirmer, *Le temple de la Sibylle à Tivoli*, 1840, huile sur toile, 31,4 x 39,3 cm, © Bayerische Staatsgemäldesammlungen, Neue Pinakothek, 9007 Photo : Bayerische Staatsgemäldesammlungen, Nicole Wilhelms



Domenico Quaglio, *Vue de la Villa Malta à Rome*, 1830, huile sur toile, 62,2 x 82 cm © Bayerische Staatsgemäldesammlungen, Neue Pinakothek / Wittelsbacher Ausgleichsfonds, Photo : Bayerische Staatsgemäldesammlungen, Sibylle Forster