



PRESS RELEASE

David Hockney, Works from the Tate Collection
Musée Granet, Aix-en-Provence
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David Hockney, *In the Studio, December 2017*, 2017, photographic drawing printed on seven sheets of paper, mounted on seven sheets of Dibond, 278 x 760 cm, assisted by Jonathan Wilkinson. Tate: presented by the artist 2018, © David Hockney

A landmark cultural institution in Aix-en-Provence, Musée Granet, in partnership with Tate, is hosting a 700-square-metre retrospective exhibition of works by leading British artist David Hockney.

Hockney is one of the world's most influential and popular artists. Born in Bradford in the United Kingdom in 1937, he studied at the Bradford School of Art and the Royal College of Art in London before creating some of the most famous contemporary artworks of the last six decades.

Since his first retrospective exhibition at the Whitechapel Art Gallery in London in 1970 at the age of just 33, the artist has enjoyed unstinting critical and public acclaim. Drawing inspiration from many different sources, including the popular imagination and masterpieces old and new, Hockney touches on classic painting genres - still lifes, portraits and landscapes - and reveals a lifelong fascination of the nature of seeing and representation.

Having consistently taken a bold and ground-breaking approach to questioning our perception of the world, Hockney explores the many possibilities offered by traditional fields - painting, engraving and drawing - both in his works and in his more contemporary use of photography and digital technology.

The artworks presented in his exhibition are mainly on loan from Tate in the United Kingdom which are enhanced by a small selection of loans from private collections. Organised into nine thematic and loosely chronological sections, they trace his career from the mid-1950s to the present day. From promising student pieces to iconic images that have secured his place as one of our greatest living artists, the exhibition sheds light on Hockney's unique journey and the many different ways in which he has engaged with differing modes of visual perception and the way we look at the world.

Aix-en-Provence marks the final stage in this exhibition that travelled to the Palais des Beaux-Arts (Bozar) in Brussels, Belgium in autumn 2021, the Kunstforum in Vienna, Austria in spring 2022, and the Kunstmuseum in Lucerne, Switzerland in autumn 2022.



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