

MUSÉE GRANET

INFORMATION BOOKLET

MUSÉE GRANET
AIX > PROVENCE



2019-2020



ANGLOPHONY AT MUSÉE GRANET

The Musée Granet is developing cultural activities for English-speaking audiences. Throughout the year, guided tours, audioguides, booklets and other activities are offered with this aim in mind.

To prepare your visit with a group, or for any questions regarding potential projects or partnerships with the museum, please contact :

➤ Emilie Kassentini at 04 42 52 88 54 or at kassentinie@mairie-aixenprovence.fr

NEWS

To follow the museum's news, please visit the website www.museegranet-aixenprovence.fr or our social networks.







PERMANENT COLLECTIONS

➤ Archeology of Entremont

The Musée Granet houses a collection of Celto-Ligurian sculptures and objects from the archaeological excavations of Entremont. These are from a major early historical period of Aix-en-Provence and they can be found on level -1 of the museum.

➤ Ancient Paintings Collection

A set of works by French, Nordic, and Italian artists traces the evolution of painting over the centuries. The collection includes a religious scene by Robert Campin, portraits by Peter Paul Rubens and Rembrandt, as well as mythological scenes by Onofrio Palumbo and Nicolas Mignard. These are located on level -1 of the museum.

➤ Gallery of Sculptures

This gallery features a selection of 18th and 19th century sculptures, portraying figures related to famous mythological stories, but also great men associated with the country's history such as King René or Mirabeau. The sculpture gallery is on the ground floor of the museum.

➤ Meyer Donation

The great masters of modern art are highlighted at the museum thanks to the donation of the collector Philippe Meyer. Pablo Picasso, Fernand Léger, Tal Coat, and Alberto Giacometti are presented as artists who became part of Cézanne's artistic lineage. This allows us to see the influence of the "Master of Aix" on 20th century pictorial creation. Level +1 of the museum.

➤ Jean Planque Collection (*Chapel of the White Penitents*)

The extension of the museum, at the Chapelle des Pénitents Blancs, presents Jean Planque's collection. This includes some 120 paintings, drawings, and sculptures from the late 19th to the 20th century, represented by artists such as Claude Monet and Auguste Renoir, followed by Pierre Bonnard, Pablo Picasso, Nicolas De Staël, and Jean Dubuffet.

TEMPORARY EXHIBITIONS

➤ **FABIENNE VERDIER : ON CÉZANNE' LAND**

Extended until January 5, 2020

This retrospective shows how Fabienne Verdier's work has been constantly evolving since her ten-year journey to China in the 1980's, where she was taught calligraphy by the old masters. Since then, her research on American Abstract Expressionists, Medieval Flemish painters, as well as on music, language, physics, philosophy and geology has made her painting very unique. The exhibition ends with her most recent works made in Aix-en-Provence in front of Mount Sainte-Victoire over the past two years.



➤ **ANCIENT EGYPT IN AIX-EN-PROVENCE**

April 17 to September 20, 2020

Two centuries ago, the city of Aix-en-Provence inherited an exceptional Egyptian archeological collection. This exhibition is an opportunity to discover this unexpected heritage.



GUIDED TOURS

TOURS FOR INDIVIDUALS

Tours of the permanent and temporary exhibitions are given once every two weeks on Friday at 3 pm.

➤ Highlights of the museum

This tour is a way to time travel through the most emblematic paintings and sculptures of the Musée Granet, from the Medieval period to Modern Art.

November 15, December 10, January 17, February 14, March 3, April 10, May 29, July 24, September 18.

➤ From Picasso to Dubuffet *(at Jean Planque Collection, Chapel of the White Penitents)*

Given inside the 17th century Chapel of the White Penitents, which is 5 minutes away from our main building, this tour recounts the story of Swiss collector Jean Planque, and presents how his friendship with different modern artists spawned his collection.

January 31, February 28, March 27, April 24, May 26 August 21.

➤ Fabienne Verdier : On Cézanne' land

This tour retraces Fabienne Verdier's work from her apprenticeship with the old chinese calligraphers to her most recent works made in Aix-en-Provence in front of Mount Sainte-Victoire.

December 6, January 3.

➤ Ancient Egypt in Aix-en-Provence *(from April 17 to September 20, 2020)*

Focusing on the themes of polytheism and death, this tour invites you to learn about the art and rituals of Ancient Egypt.

May 15, June 12, July 10, August 7, September 4.





TOURS FOR ADULT GROUPS

The following tours can be booked on the dates of your choice for groups.

Highlights of the museum

This tour is a way to time travel through the most emblematic paintings and sculptures of the Musée Granet, from the Medieval period to Modern Art.

➤ Ancient Art Gallery

From the Italian and Flemish primitives to the Baroque, and the Renaissance to Classicism, this tour explores the diversity of artistic production - historical and religious painting, genre scenes, portraiture, landscapes and still lives - in Europe at this period.

➤ From Cézanne to Giacometti (From February 3, 2020)

The tour focuses on the influence of Cezanne on 20th century modern art, with works by Pablo Picasso, Alberto Giacometti Fernand Léger, Piet Mondrian, Paul Klee, Nicolas de Staël, and Tal Coat.

➤ Granet and the 19th century artists

In the footsteps of François-Marius Granet and his friend Jean-Auguste-Dominique Ingres, this tour brings us into the XXth century atmosphere, between Classicism and Romanticism.

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Focusing on the themes of polytheism and death, this tour invites you to learn about the art and rituals of Ancient Egypt.

TOURS FOR SCHOOLS / STUDENTS

Tours specially designed for classes of all levels can be booked by teachers.

High School and University students

➤ Masterpieces of the Museum

This tour is a way to time travel through the most emblematic paintings and sculptures of the Musée Granet, from the Medieval period to Modern Art.

➤ Modern Art and Cosmopolitanism *(at Jean Planque Collection, Chapel of the White Penitents)*

The 20th century was marked by international conflicts and the escape of artists looking for safer places to live. Due to the diversity of so many different artists who met each other during this time, a cosmopolitan modern art was created. From Picasso to Nicolas De Staël, this tour investigates the influence of migration on the art of the avant-garde.

➤ Ancient Egypt in Aix-en-Provence *(from April 17 to September 20, 2020)*

Focusing on the themes of polytheism and death, this tour invites you to learn about the art and rituals of Ancient Egypt.

Elementary and Middle School students

➤ Let's discover Greek Mythology !

Based on the observation of the attributes and attitudes of the figures from the museum's sculpture gallery, this tour will introduce us to the gods, goddesses and heroes who live within Greek myths.

➤ Let's discover Picasso and Dubuffet ! *(at Jean Planque Collection, Chapel of the White Penitents)*

Observing the portraits of women painted by Pablo Picasso, then searching for hidden objects in Jean Dubuffet's paintings, this visit familiarizes the viewer with pictorial vocabulary (colors and shapes) through modern art.

SELF-GUIDED GROUP TOURS

If you want to give a tour to your own group at the museum, please inform the reservations department first so we can keep a space open for you.

PARTNERSHIPS

Since January of 2019, the Institute for American Universities of Aix-en-Provence and its Marchutz School of Fine Arts has been partnered with the Musée Granet. This collaboration gives American students the opportunity to gain professional experience through internships, while enriching the English-speaking activities given at the museum. In June of 2019, this partnership gave rise to an event during which student trainees presented works from the collections with an original approach. These tours have led to the creation of thematic booklets, also produced by the interns, which are now distributed in the museum and on its website.



Other projects like this will be launched during the year, about which we will advertise via our website and social networks.





PRACTICAL INFORMATION

ADMISSION TO THE MUSEUM

Free entrance on the 1st Sunday of every month except Sunday of July, August and September, including access to the Jean Planque Collection at the Chapel of the White Penitents.

Outside Summer exhibition :

Full admission : €6

Reduced admission : €5

During Summer exhibition :

Full admission : €8

Reduced admission : €6

Free admission for students under 26

GUIDED TOURS FOR INDIVIDUALS

Admission price + €4

AUDIOGUIDES

" Jean Planque collection ", Ancient Egypt in Aix-en-Provence (From April 17 to September 20, 2020)

Available in French, English, German, Italian, Spanish and Japanese.

Price: €3

AUDIOGUIDES FOR CHILDREN

" Jean Planque collection ", Ancient Egypt in Aix-en-Provence (From April 17 to September 20, 2020)

Available in French and English.

Price: €2

GROUP ADMISSIONS

Admission ticket paid by each person + price of the tour :

- 1 hour tour with a museum guide : €65/group
- Self-guided tour (with reservation*) : €35/group for audio tour (must have microphones so as not to disturb other visitors or guides).

**Upon presentation of a professional guide card or a National education card.*

For schools in the Pays d'Aix:

Free admission and guided tour

For schools outside the Pays d'Aix:

- Admission fee: free of charge
- Mediation fees: 21 €

INFORMATION AND BOOKING

Any group intending to visit the museum, whether for a tour with a guide or a self-guided tour, must be booked at least 2 weeks in advance.

Booking forms are available on the museum's website.

For any questions about the content of the activities, you can contact Emilie Kassentini, guide and developer of activities for English-speaking audiences at **04 42 52 88 54**, or via email at: kassentinie@mairie-aixenprovence.fr

For any information or booking, please contact the museum's booking department at 04 42 52 87 97 or by email at :

granet-reservation@mairie-aixenprovence.fr

Website : www.museegranet-aixenprovence.fr



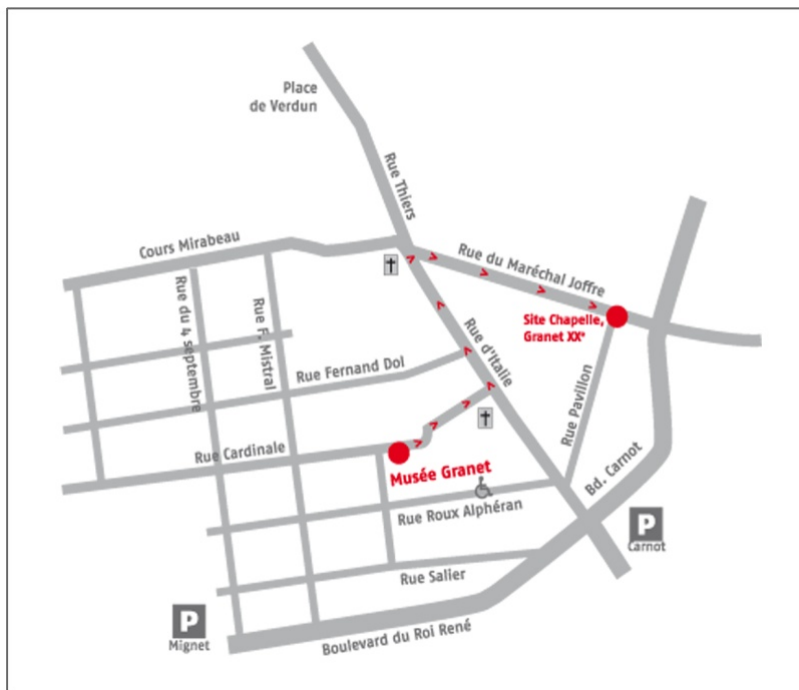
ACCESS AND OPENING

The museum is open from Tuesday to Sunday.

Map to get from the Musée Granet to the Jean Planque Collection at the Chapel of the White Penitents.

Please note:

The Musée Granet does not have the space to accommodate classes during lunch time. The Jourdan Park, avenue Anatole France, is located near the museum (about a 10 minute walk).



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